



2010-11 Art Class Schedule

Class times for each age group are:

4-6 A ...9:30-10:20

4-6 B10:30-11:20

7-10 ...11:30-12:30

5-712:30-1:20

9-121:30-2:30

12 +2:45-3:45

August 28th:

4-6 -First Name Drawing - Colored pencils/ Graphite
Students will learn about shapes and will use them to compose an image of their first name.

5-7 -First Name Drawing - Colored pencils/ Graphite

7-10 -Name Composition - Colored pencils/ Ebony Pencil
Students will learn compositional strategies and will use them to create an image of their name, using found imagery.

9-12 -Name Composition - Colored pencils/ Ebony Pencil

12 + -Name Composition - Colored pencils/ Ebony Pencil

September 11th:

4-6 -Fruit Still-life Drawing - Colored pencils/ Graphite
Students will learn how to draw various fruits and vegetables using line and color.

5-7 -Fruit Still-life Drawing - Colored pencils/ Graphite

7-10 -Blind Contour Drawing - Graphite/ Ink Marker
Students will learn a drawing technique that emphasizes close observation and coordination.

9-12 -Blind Contour Drawing - Graphite/ Ink Marker

12 + -Blind Contour Drawing - Graphite/ Ink Marker

September 18th:

4-6 -Color Wheel Painting - Watercolor Paints
Students will learn about the primary and secondary colors and will use them to create a painting.

5-7 -Color Wheel Painting - Watercolor Paints

7-10 -Value Scale Drawing - Graphite Pencil/ Charcoal
Students will learn about value and will use it to add dimension to drawn objects.

9-12 -Value Scale Drawing - Graphite Pencil/ Charcoal

12 + -Still-life Drawing (Day 1) - Graphite Pencil/ Charcoal
Students will use line and value to render an arrangement of selected white objects.

September 25th:

4-6 -Stained glass painting - Acrylic Paint/Acetate
Students will use color and shape to render a simplified image.

5-7 -Stained glass painting - Acrylic Paint/Acetate

7-10 -Cup Drawing - Graphite Pencil
Students will use value to render a detailed image of a cup.

9-12 -Cup Drawing - Graphite Pencil

12 + -Still-life Drawing (Day 2) - Graphite Pencil/ Charcoal
Students will use line and value to render an arrangement of selected white objects.

October 2nd:

4-6 -Face Drawing - Graphite/ Colored Pencils
Students will learn how to draw a human face using line.

5-7 -Face Drawing - Graphite/ Colored Pencils

7-10 -Chuck Close Inspired Faces (Day 1) - Acrylic Paint
Students will learn how to use a grid to render a simplified image of a human face.

9-12 -Chuck Close Inspired Faces (Day 1) - Acrylic Paint

12 + -Chuck Close Inspired Faces (Day 1) - Acrylic Paint

October 9th:

4-6 -Clay Faces - Air Dry Clay
Students will use their knowledge of the human face to render one in three dimensions using clay and simple tools.

5-7 -Clay Faces - Air Dry Clay

7-10 -Chuck Close Inspired Faces (Day 2) - Acrylic Paint

Students will learn how to use a grid to render a simplified image of a human face.

9-12 -Chuck Close Inspired Faces (Day 2) - Acrylic Paint

12 + -Chuck Close Inspired Faces (Day 2) - Acrylic Paint

October 16th:

4-6 -Keith Haring Inspired People - Pencil/ Acrylic Paint
Students will learn how to draw the figure in different positions by using Keith Haring's cartoon like drawings, and paintings as inspiration.

5-7 -Keith Haring Inspired People - Pencil/ Acrylic Paint

7-10 -Face Drawing - Graphite Pencil

Students will learn basic rules of drawing a human face.

9-12 -Face Drawing - Graphite Pencil

12 + -Face Drawing - Graphite Pencil

October 23rd:

4-6 -People Drawing - Pencil/ Colored Pencil
Students will learn how to draw a more realistic representation of a person using line and shape.

5-7 -People Drawing - Pencil/ Colored Pencil

7-10 -Figure Drawing - Graphite Pencil

Students will learn how to draw the human figure by taking turns drawing each other.

9-12 -Figure Drawing - Graphite Pencil

12 + -Figure Drawing - Graphite Pencil

October 30th:

4-6 -Changing Trees - Graphite/ Tempera Paint
Students will learn how to paint a representation of a tree using some non-traditional painting techniques.

5-7 -Changing Trees - Graphite/ Tempera Paint

7-10 -Understanding Color - Acrylic Paint

Students will learn a wide range of vocabulary and principles related to color and color mixing.

9-12 -Understanding Color - Acrylic Paint

12 + -Understanding Color - Acrylic Paint

November 6th:

4-6 -Overlapping Leaves - Pencil/ Watercolor paint
Students will learn about overlap and will use it to create an image of colorful leaves.

5-7 -Overlapping Leaves - Pencil/ Watercolor paint

7-10 -Autumn Landscape Painting (Day 1) - Acrylic Paint

Students will learn basic rules of landscape painting and will use them to create an invented autumn landscape.

9-12 -Autumn Landscape Painting (Day 1) - Acrylic Paint

12 + -Autumn Landscape Painting (Day 1) - Acrylic Paint

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November 13th:

4-6 -Texture and Pattern Drawing – Colored Pencils
Students will learn about texture and pattern and will use them to create a colorful drawing.

5-7 -Texture and Pattern Drawing – Colored Pencils
7-10 -Autumn Landscape Painting (Day 2) – Acrylic Paint
Students will learn basic rules of landscape painting and will use them to create an invented autumn landscape.

9-12 -Autumn Landscape Painting (Day 2) – Acrylic Paint
12 + -Autumn Landscape Painting (Day 2) – Acrylic Paint

November 20th:

4-6 -Hand Sculptures (Day 1) –Air Dry Clay/ Acrylic Paint
Students will use their knowledge of texture and pattern to add detail to a three dimensional representation of their own hand.

5-7 -Hand Sculptures (Day 1) –Air Dry Clay/ Acrylic Paint
7-10 -Incomplete Abstract Painting (Day 1) – Acrylic Paint
Students will use their understanding of color to complete a painting which has already been started.

9-12 -Incomplete Abstract Painting (Day 1) – Acrylic Paint
12 + -Incomplete Abstract Painting (Day 1) – Acrylic Paint

December 4th:

4-6 -Hand Sculptures (Day 2) –Air Dry Clay/ Acrylic Paint
Students will use their knowledge of texture and pattern to add detail to a three dimensional representation of their own hand.

5-7 -Hand Sculptures (Day 2) –Air Dry Clay/ Acrylic Paint
7-10 -Incomplete Abstract Painting (Day 2) – Acrylic Paint
Students will use their understanding of color to complete a painting which has already been started.

9-12 -Incomplete Abstract Painting (Day 2) – Acrylic Paint
12 + -Incomplete Abstract Painting (Day 2) – Acrylic Paint

December 11th:

4-6 -Makeup Day –Various Materials
Students will use this time to finish any artworks that have not been completed.

5-7 -Makeup Day –Various Materials
7-10 -Makeup Day –Various Materials
9-12 -Makeup Day –Various Materials
12 + -Makeup Day –Various Materials

Winter Break**January 8th:**

4-6 -Winter Landscape –Acrylic Paint/ Pencil
Students will use basic rules of landscape painting to create a snow covered scene.

5-7 -Winter Landscape –Acrylic Paint/ Pencil
7-10 -Invented Perspective (Day 1) - Colored Pencil
Students will learn basic rules of perspective drawing and will use them to create an invented outdoor scene.

9-12 -Invented Perspective (Day 1) - Colored Pencil
12 + -Invented Perspective (Day 1) - Colored Pencil

January 15th:

4-6 -Snowflake Symmetry –Oil Pastel/ Watercolors
Students will learn about symmetry and will use it to create a variety of colorful snowflakes in a composition.

5-7 -Snowflake Symmetry –Oil Pastel/ Watercolors
7-10 -Invented Perspective (Day 2) - Colored Pencil
Students will learn basic rules of perspective drawing and will use them to create an invented outdoor scene.

9-12 -Invented Perspective (Day 2) - Colored Pencil
12 + -Invented Perspective (Day 2) - Colored Pencil

January 22nd:

4-6 -Winter Animals –Graphite/ Colored Pencils
Students will learn how to draw a variety of cold weather animals and add color to them.

5-7 -Winter Animals –Graphite/ Colored Pencils
7-10 -Makeup Day/ Mimicking Masters –Various Materials
Students will use this time to finish any artworks that have not been completed. Finished students will work on replicating the work of a famous artist.

9-12 -Makeup Day/ Mimicking Masters –Various Materials
12 + -Makeup Day/ Mimicking Masters –Various Materials

January 29th:

4-6 -Abstract Scribbles –Pencil/ Acrylic Paint
Students will turn random marks into artwork by using inspiration from artist Joan Miro.

5-7 -Abstract Scribbles –Pencil/ Acrylic Paint
7-10 -Texture Drawing –Black Marker
Students will learn about texture and pattern, and will use them to fill a composition.

9-12 -Texture Drawing –Black Marker
12 + -Textured Object –Pencil/ Pen and Ink
Students will learn about texture and pattern, and will use them to render an object in pen and ink.

February 5th:

4-6 -Cityscape Drawing –Graphite/ Colored Pencil
Students will learn basic rules of perspective in creating their very own rendering of an imaginary city.

5-7 -Cityscape Drawing –Graphite/ Colored Pencil
7-10 -Gesture Figure Drawing –Graphite
Students will learn about gesture drawing and will use the technique to draw several representations of their classmates.

9-12 -Gesture Figure Drawing –Graphite
12 + -Gesture Figure Drawing –Graphite

February 12th:

4-6 -Printmaking 101 (Day 1) –Ink/ Construction Paper
Students will learn the printmaking process by producing a drawing on a matrix and printing it several times.

5-7 -Printmaking 101 (Day 1) –Ink/ Construction Paper
7-10 -Printing Figures (Day 1) –Ink/ Colored paper
Students will learn about relief printing and will use the process to create a multicolored print using gesture drawings.

9-12 -Printing Figures (Day 1) –Ink/ Colored paper
12 + -Printing Figures (Day 1) –Ink/ Colored paper

February 19th:

4-6 -Printmaking 101 (Day 2) –Ink/ Construction Paper
Students will learn the printmaking process by producing a drawing on a matrix and printing it several times.

5-7 -Printmaking 101 (Day 2) –Ink/ Construction Paper
7-10 -Printing Figures (Day 2) –Ink/ Colored paper
Students will learn about relief printing and will use the process to create a multicolored print using gesture drawings.

9-12 -Printing Figures (Day 2) –Ink/ Colored paper
12 + -Printing Figures (Day 2) –Ink/ Colored paper

February 26th:

4-6 -Mini Mosaic –Glue/ Construction Paper
Students will learn how to create a mosaic by gluing small pieces of colored paper over an image of their choice.

5-7 -Mini Mosaic –Glue/ Construction Paper
7-10 -Thiebaud's Cakes –Acrylic Paint
Students will look at the artwork of Wayne Thiebaud and will use his understanding of color to render their own image.

9-12 -Thiebaud's Cakes –Acrylic Paint
12 + -Hand Painting (Day 1) –Acrylic Paint
Students will try to create a hyper-realistic representation of their own hand.

March 5th:

4-6 -Facial Symmetry Drawing –Graphite/ Colored Pencil
Students will use symmetry and basic shapes to create a drawing of a face that is the same on both sides.

5-7 -Facial Symmetry Drawing –Graphite/ Colored Pencil
7-10 -William Wegman Drawing (Day 1) –Colored Pencil
Students will use William Wegman's artwork as inspiration for creating their own extension of a photograph.

9-12 -William Wegman Drawing (Day 1) –Colored Pencil
12 + -Hand Painting (Day 2) –Acrylic Paint
Students will try to create a hyper-realistic representation of their own hand.

March 12th:

4-6 -Georgia O'Keeffe's Flowers –Oil Pastel/ Watercolors
Students will use blending and a wax resist technique to create flower paintings inspired the artwork of Georgia O'Keeffe.

5-7 -Georgia O'Keeffe's Flowers –Oil Pastel/ Watercolors
7-10 -William Wegman Drawing (Day 2) –Colored Pencil
Students will use William Wegman's artwork as inspiration for creating their own extension of a photograph.

9-12 -William Wegman Drawing (Day 2) –Colored Pencil
12 + -Negative Space Drawing –Marker
Students will create a drawing of a still life by concentrating only on the negative space, or space surrounding the objects.

Spring Break

March 26th:

4-6 -Van Gogh Springtime Landscape –Acrylic Paint/ Pencil
Students will use basic rules of landscape painting and an impasto technique to create a colorful springtime scene.

5-7 -Van Gogh Springtime Landscape –Acrylic Paint/ Pencil

7-10 -Makeup Day/ Still-life –Various Materials

Students will use this time to finish any incomplete projects. Finished students will work on rendering a still-life arrangement in pencil.

9-12 -Makeup Day/ Still-life –Various Materials

12 + -Makeup Day/ Still-life –Various Materials

April 2nd:

4-6 -Farm Animal Drawing –Pencil/ Colored Pencils

Students will use a simple process of assembling different shapes to render a variety of farm animals in a landscape scene.

5-7 -Farm Animal Drawing –Pencil/ Colored Pencils

7-10 -Animal Drawing–Graphite Pencils

Students will learn a step by step technique for drawing any animal using a photographic reference.

9-12 -Animal Drawing–Graphite Pencils

12 + -Animal Drawing–Graphite Pencils

April 9th:

4-6 -Aerial Perspective Painting–Pencil/ Watercolors

Students will learn about aerial perspective and will use it to render a landscape from above.

5-7 -Aerial Perspective Painting–Pencil/ Watercolors

7-10 -Interior Perspective Drawing–Graphite Pencils

Students will learn how to apply the rules of perspective drawing to an interior space, and will use them to render the classroom.

9-12 -Interior Perspective Drawing–Graphite Pencils

12 + -Interior Perspective Drawing–Graphite Pencils

April 16th:

4-6 -Picasso Faces–Pencil/ Acrylic Paint

Students will look at the work of Pablo Picasso and will use his cubist technique as inspiration in creating their own abstract portrait.

5-7 -Picasso Faces–Pencil/ Acrylic Paint

7-10 -Van Gogh Impasto Landscape–Pencil/ Acrylic Paint

Students will look at the work of Vincent Van Gogh and will use it as inspiration for creating their own impasto landscape painting.

9-12 -Van Gogh Impasto Landscape–Pencil/ Acrylic Paint

12 + -Charcoal Glass Drawing–Black and White Charcoal

Students will use black and white charcoal to render an image of a glass on a neutral gray paper.

April 23rd:

4-6 -Chuck Close Grid Painting–Pencil/ Acrylic Paint

Students will look at the artwork of Chuck Close and will use his grid technique to put together a 12 part image of a face.

5-7 -Chuck Close Grid Painting–Pencil/ Acrylic Paint

7-10 -Outside Drawing–Graphite Pencil

Students will use their observational drawing skills to assemble an image of the various textures and values that they see outside.

9-12 -Outside Drawing–Graphite Pencil

12 + -Fabric Oil Painting (Day 1)–Water Soluble Oils

Students will use blending to render a piece of fabric in Oils.

April 30th:

4-6 -Classmate Figure Drawing–Pencil/ Colored Pencils

Students will use careful observation in drawing their fellow classmates in different positions.

5-7 -Classmate Figure Drawing–Pencil/ Colored Pencils

7-10 -White Charcoal Drawing– White Charcoal

Students will use careful observation of dark and light as they render an image of an object in white drawing media on black paper.

9-12 -White Charcoal Drawing– White Charcoal

12 + -Fabric Oil Painting (Day 2)–Water Soluble Oils

Students will use blending to render a piece of fabric in Oils.

May 7th:

4-6 -Henri Rousseau Jungle Scene–Pencil/ Colored Pencils
Students will use the work of Henri Rousseau as inspiration for creating their own jungle scene filled with plant textures and animals.

5-7 -Henri Rousseau Jungle Scene–Pencil/ Colored Pencils

7-10 -Painting Hands–Acrylic Paints

Student will learn how to mix skin tones and will use their knowledge to render their own hand as well as several others on a composition.

9-12 -Painting Hands–Acrylic Paints

12 + -Self-Directed Painting (Day 1) –Acrylic Paint/ Canvas

Students will use acrylic paints to render either a selected object or photograph that has personal meaning.

May 14th:

4-6 -Makeup Day/ Paint by Values –Various Materials

Students will use this time to finish any incomplete projects. Finished students will work on painting in a printed image using different values.

5-7 -Makeup Day/ Paint by Values –Various Materials

7-10 -Cartoon Faces–Pencil/ Colored Pencils

Students will learn how to adjust proportions and stylize facial features to create unique cartoon like faces.

9-12 -Cartoon Faces–Pencil/ Colored Pencils

12 + -Self-Directed Painting (Day 2) –Acrylic Paint/ Canvas

Students will use acrylic paints to render either a selected object or photograph that has personal meaning.

May 21st: FINAL DAY of CLASS

4-6 -Exquisite Corpse Drawing–Pencil/Colored Pencils

Students will work together using the exquisite corpse process to create unique three part imaginary creatures.

5-7 -Exquisite Corpse Drawing–Pencil/Colored Pencils

7-10 -Exquisite Corpse Drawing–Pencil/Colored Pencils

9-12 -Exquisite Corpse Drawing–Pencil/Colored Pencils

12 + -Self-Directed Painting (Day 3) –Acrylic Paint/ Canvas

Students will use acrylic paints to render either a selected object or photograph that has personal meaning.

Sunday May 22nd: Annual Art Exhibit / Spring Concert

(More information to follow)

Summer Break

Classes resume in August